

Partitur

# Geputzte Flügel

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zum  
Lied  
S. 5.3

für Gesang + Orchester

(Streicher, Bläser, Kl., Git. ad lib.)

auch Fassung Gesang/Kl. möglich  
(ohne Kl.)

Partitur

Besetzung

Solist

Tr. I / Sax I (Sop.-S.)

" II / " II (Alt-S.)

Ten.-Pos (Fl.) /

Bass- "

VL I

" II

" III

} = Kc

Kb/Vc I (Solo)

Git.

Vc II (Tutti)

## Zum Lied / Zur Bearbeitung

- Melodie, Text, Harmonien vom original unverändert übernommen.
- Orchestersatz neu
- Zu Beginn vom Refr. u. in der Mitte vom Refr. sind jeweils ein Akkord hinzugefügt; Dieser kann entfallen. Deswegen Pausenzeichen in Klammern über dem Akkord (s.T. 33, 46)

- ♩ 4 • **legg.**
- **nicht** triolisch
- **gehende d** (schnelle d)

1. Str. 13. Str. (Wdh.) / **Da capo**

5 7

1. (Ein) Klappisch...

3. Heute sitz...

Da capo: Ich möchte mir an dir...

*p* 1. x tacet (bis T. 34)

(>)

Streicher = Solo

vi. II = III (u.c.)

f Tutti

Cm Ab Cm Ab Cm B Eb G7

s. Kb.

s. Bass-Pos.

9 11 13 15 (71. d)

1. Stolz die Brnd...

3. Hinter mir.

Da capo: Hast dieses Leben an dem Nagel...

*mp* 1. x tacet

(>)

f Solo

f Tutti

Cm Ab Cm Ab Cm B Eb G7

s. Kb.

s. Bass-Pos.

17 2., 4. Str. (Wdh.) / Da capo

21

23

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

2. (Wir) waren frei...  
4. Wie he Katze...

Da capo: Ich setz mich tapfer

p 1. x tacet

(2)

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. A dynamic marking 'p' is present at the beginning.

vi. II = III (v.c.)

Γ Solo ↓

Γ Tutti

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly eighth notes with accents. A dynamic marking 'p' is present at the beginning.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes. A dynamic marking 'p' is present at the beginning.

Cm Ab Cm Ab Cm B Eb G7  
s. Kb. s. Bass-Pos.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes.

25

27

29

31 (71. d)

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

2. Die weite Welt  
4. Doch irgend wann...

Da capo: Und immer wenn ich...

p 1. x tacet

(2)

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. A dynamic marking 'p' is present at the beginning.

Γ Solo

Γ Tutti

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly eighth notes with accents. A dynamic marking 'mp' is present at the beginning.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes. A dynamic marking 'p' is present at the beginning.

Cm Ab Cm Ab Cm B Eb G  
s. Kb. s. Bass-Pos.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes.

33 Refr. 35 37 39

mit Noeh hab ich... kann auch tanzen...

Original ohne diesen Akkord  
 1. x tacet  
 (E) mit

Original ohne diesen Akkord ad lib.

G (Cm) Ab Cm B Eb Ab Cm B

s. Bass-Pos.

41 43 45 47 49

u. dort vorn'seh... Ich spann sie auf...

Original ohne diesen Akkord

(>) (E)

ad lib.

Original ohne diesen Akkord

(>) (E)

Eb F# G7 Cm Cm G7 (Cm) Ab Cm B Eb

s. Bass-Pos.

50 52 54 56

lass mich tragen... dort vorn seh' ich...

*fine* ( $\text{>}$ )

*ad lib.* →  $\text{p}$  — — — — — ( $\text{>}$ )

*fine* ( $\text{>}$ )

*fine* ( $\text{>}$ )

AD Cm B Eb F G Cm Cm G7

*f. Bass-Pos.*

*fine*

58 Überleitung 60 62 64

*mf* Wenn du immer... u. vor dem...  
Du bist bist stärker... Deiner Flügel bist du...

*ta ca*

*mf*

Fm Fm B B Fm Fm B7 B7

*mf*

66 1. 68 2. 70

(f) Sprung (f) Schwung Da capo al fine

2. tacet 2. tacet Da capo al fine

1. 2. (f) Da capo al fine

E<sup>b</sup> G<sup>7</sup> G<sup>7</sup> C<sup>m</sup> C<sup>m</sup> E<sup>b</sup> B<sup>7</sup> A<sup>b</sup> A<sup>b</sup>

1. 2. Da capo al fine